

DESTINATION SLUM! 2 – Guide for authors

Background

In December 2010 the slum tourism researcher gathered in Bristol, UK, for the first international “Destination Slum” conference addressing specifically the aesthetic, economic, historical, political and social dimensions of slum tourism. Slum tourism, defined broadly as touristic visits to urban areas of relative poverty, remains a controversial pastime. Despite the controversies this leisure practice is on the rise globally, in developing as well as developed countries. New destinations are added to an already comprehensive list of locations while some older destinations shows signs of maturity and saturation with high levels of diversification, policy interventions, including the forceful integration of slum tourism into urban regeneration and urban tourism strategies. Slum Tourism seems to have entered a new phase.

Just as the development of the phenomenon of slum tourism, academic research has picked up in speed as well, accounting for the phenomenon in a range of case studies from diverse disciplines. The foci of research have also shifted beyond the pertinent questions of ethics, impact and motivation, to address the multiple connections of slum tourism to other forms of tourism, like volunteering, sustainable tourism, community based and pro-poor-tourism or dark tourism and others. Moreover researchers have turned to discuss the possible contributions research on slum tourism can make to questions arising in the study of global phenomena and questions like mobilities, social movements and protest, urban regeneration, security, mega events or poverty alleviation.

Slum tourism research has reached a new phase and the second conference of the network will enable an engaged exchange of the insights gained over the last few years. We aim to better understand the recent rapid expansion and diversification of slum tourism as well as to develop new perspectives on the phenomenon.

Submitting an article

Articles should discuss slum tourism and related phenomena in various destinations, comparative research focusing on different case studies as well as conceptual cognate questions such as, but not limited to:

- theoretical reflections on slum tourism
- tourism and poverty alleviation
- informal economies – informal tourism
- authenticity and valorisation regimes in slum tourism
- slum tourism in urban policy
- urban regeneration, gentrification and tourism
- slum tourism and mega-events
- (changing) moral and ethical views on slum tourism
- security, slum and tourism
- social functions/roles of slum tourism
- justice tourism and solidarity travel
- volunteer tourism and poverty
- economies of charity and slum tourism
- the migration/tourism nexus and the slum
- identity, culture and slum tourism
- literary slumming in writing, film and games
- histories of slum tourism and slumming

DESTINATION SLUM! 2 - New Developments and Perspectives in slum tourism research

Abstracts should be submitted by noon on **Monday 1st February 2014**. The abstracts will be peer-reviewed by members of the conference committee and screened for appropriateness to ensure do continue to fall within the scope of the conference. Please upload the abstract via the website www.destinationslum.com. There is a separate section with explanations on how to do so on the website. Please also register for the conference to ensure that we have your full contact details, i.e. your full name and title, departmental or other attribution (e.g. your job title), phone number and email address. You will receive notice of acceptance within four weeks after your abstract submission.

The final article should be finished **1st May 2014**. Please send the article as a Microsoft Word attachment to *Dr. Fabian Frenzel* (frenzelf@uni-potsdam.de).

Style and tone

1. The tone of the article should be scholarly but accessible.
2. Please avoid jargon and define any acronyms or specialist terms if they are unavoidable. Acronyms and abbreviations should always be spelt out in full at the first mention with the acronym in brackets (even commonly understood acronyms). Do not use full stops in acronyms.
3. All pieces should have a strong, clear introduction, balanced, well-argued body copy, and a conclusion. It should be immediately evident to the reader what the piece is about.
4. Because successive short paragraphs tend to break the continuity of thought and make the printed page look choppy, we recommend a paragraph length of roughly 200 words. An occasional short (or long) paragraph is fine if it is appropriate to the context.
5. You can use the first person voice.
6. Please be aware of current best practice in equality and diversity in your use of language.
7. Bear in mind the publication date when writing so that material or references to events are not out of date by the time of the conference.

Preparing your text

8. There is a strict word limit of 8,000 words for articles. This does not include references, but does include an abstract of a maximum of 300 words.
9. Do not include footnotes or endnotes for the final paper
10. Keep any styles and formatting to a minimum, so as to minimise problems in conversion of your text. Do not use capitalisation, bold type or italics, except for **headings (bold)** or titles of *books, newspapers, journals, and foreign words (italics)*.
11. Use 11 point Arial font. Paragraphs should be ranged left (not justified), single spaced, and not indented.
12. Headings and subheadings: please do not use any formatting on headings and subheadings other than **bold** and marking a section break by adding an extra line space. Please indicate the hierarchy of headings and subheadings with numbering if necessary: a similar style will be applied at a later stage.
13. Numbers: use words for numbers from one to ten.
14. Dates should be written as follows: 15 March 2005.

15. Use double quotation marks, except for quotes within quotes, or single words or short phrases within quotes, when single quotation marks should be used.
16. Please spell-check and proof-read your text carefully.

References

17. Please use the Harvard system for referencing, e.g.

Brown, S. & Knight, P. (1994) *Assessing learners in higher education*. London: Kogan Page.

Boud, D. (2000) Sustainable assessment: rethinking assessment for the learning society. *Studies in Continuing Education* 22 (2): 151-167.
18. When giving a web reference, please use the following format. Please make absolutely sure any links are live both when you submit your first draft and when the proofs are returned to you for final checking.

McAlpine and Higgison (2000) New Assessment Strategies in Higgison (ed.) *The Online Tutoring Skills E-Book*. Available at: <http://otis.scotcit.ac.uk/onlinebook/otis-t4.htm>
[Accessed July 2013]
19. Please ensure that all your references are correct: check spellings of names and that the dates you give are accurate and consistent throughout. Ensure that all references you use appear in the list of references at the end of your article.
20. Do not list books in the references list that are not referred to in the text.

Preparing illustrations and figures

21. Please keep your use of tables, figures and illustrations to a minimum. Illustrations, graphs, tables, diagrams etc should be provided as camera-ready copy or high-quality digital images.
22. Where it is necessary to include a table this should not be imported but should be a table created in Word as part of the document.
23. Ensure that all figures and tables are preceded by 'Table 1', 'Fig 1' etc in the Word text and that they are referred to within the text.
24. Digital images should be provided separately (as well as being embedded in the text) as JPG files at a minimum resolution of 300 dpi. You should indicate where they should appear in the text. They should be accompanied by a caption and the photographer or source should be credited. Please do not include scanned images from a printed source.
25. **Please ensure that all images are copyright cleared: it is your legal responsibility to do this.** For example, if you use an image (graph, diagram etc) from another published source, you will need to write to the author or publisher to obtain permission, and pay any necessary fee yourself.

Acceptance of articles and editing and typesetting process

26. The organising committee reserve the right to reject articles and to abridge, amend or edit the text to improve clarity, conform to house style, or correct grammar or punctuation. The decision of the Editor-in-Chief is final. However, we are always happy to discuss the edits or to answer any questions you may have.

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