

A young boy with dark hair and a serious expression is looking out of a train window. He is holding onto the yellow horizontal bars of the window frame with both hands. The background outside the window is blurred, suggesting motion. The overall image has a warm, yellowish tint.

# Slumdog Millionaire: Critical Perspectives on a Global Phenomenon

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Saturday 5<sup>th</sup> May 2010

11.00am-5.00pm

Pervasive Media Studios, Anchor Square, Bristol BS1 5DB

£8/£6 students; lunch/coffee provided

to reserve a place, email

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